

11—116.5(8A) Selection criteria and judging. The sole criterion for the scholarships will be the talent of the participants. Representatives of the board of trustees may conduct an initial review of the participants' applications to narrow the field of participants. The selected participants will perform before a panel of judges, who will select the scholarship winners.

116.5(1) Selection of judges. The THEMA board of trustees shall establish a selection committee to choose judges for the competitions. All members of the selection committee shall have a background in piano and piano education. To ensure the competence of the judges, each must be approved by the selection committee as being competent to judge piano talent.

116.5(2) Competitions. All rules and procedures for the competitions will be determined by the THEMA board of trustees and will be posted on the THEMA Web site: www.TerraceHillPianoCompetition.org. All participants shall be given at least two weeks' notice of the date, time, and location of the competitions, and the amount of time available for each participant's performance. All participants shall perform on a piano furnished by the commission. The judges may impose additional requirements as needed to preserve the order and decorum of the competitions and to ensure that each participant has a fair opportunity to perform.

116.5(3) Selection. At the conclusion of the competitions, the judges shall meet in closed session to review the performances and select the successful participants. The decision of the judges is final, with no review available by the Terrace Hill commission.

[ARC 3262C, IAB 8/16/17, effective 9/20/17; see Delay note at end of chapter]